



Esprit

Beta interconnect

Reviewed in Issue **177**



Esprit cables deserve to be better known! French cable expert and electro-mechanics engineer Richard Cesari founded Esprit over 20 years ago, and has built a range of analogue and digital interconnects, speaker cables and power cords that runs from the distinctly affordable to the ‘sharp intake of breath’ level, and yet all of them seem to represent good value and ‘no-nonsense’ design in their price band, and the Beta interconnect is very much at the value end of the range. The cables use 720 strand high-grade copper conductors with a partial shield, all wrapped in a solid PVC sleeve.

Tested in a mix of Alpha and Beta cables from the range, the Beta interconnects took a long while to run in, but the end result was worth the wait. In our test, Alan Sircom thought the cables deliver “a sublime sense of vocal articulation but without the forwardness or leading-edge impressiveness that often plagues cable designs.” He also praised the Beta for the solid precision of its soundstage, saying, “The image had some real three-dimensionality to it, with a stage that runs deeper than wider, but mercifully free of the mellifluous, ‘fluffy’, and ill-defined soundstage that is immediately impressive due to its width.” He concluded that, “It’s not a cable to surprise you, just gently show you how much more enjoyment you can extract from your recordings.” +



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