



REL

S/510 subwoofer

Reviewed in Issue **181**

The REL S/510 manages to achieve the seemingly impossible task of squeezing a quart into a pint pot, without either shattering the glass or making the outcome not worth the effort. It uses a 10" front firing long-throw continuous cast alloy cone bass driver, with a second passive radiator firing into the floor. It also uses the NextGen3 version of REL's evergreen 500W powerpack. It fits all of this into a relatively small and deceptively heavy box.

In our test, Alan Sircom said, "You can hear the difference between 'musically integrated' subwoofers and their more cinematic brethren by playing a simple piece of music with a bass line... The better the sub, the more precisely that voice is solidly rooted between the speakers and with the S/510, if [Jennifer Warnes] voice was any more rooted, she'd need watering." It's not just simple music that benefits, though. "Expanding that out to more complex music, what makes the sound so well focused and precise with voice and bass extends to a complete band or a whole orchestra," and said, "The S/510 is like swapping... for a bigger, and in many respects better loudspeaker. +



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