



# Audeze LCD-X

**HIGHLY COMMENDED  
HEADPHONE**



**A**udeze's LCD-X have been around for some time, but have been continually improved over the years. In 2022 guise, the Audeze LCD-X are an open-back, over-ear headphone that use a pair 106mm planar magnetic transducers to do the sonic business. The headband and the big, round earpads are covered in leather (at least, those of our review sample are – there's a leather-free option available at the same price) – there's very little padding to the headband and an awful lot to the earpads. Meanwhile, the earpads are angled quite steeply towards the front of the wearer's head and are big enough to fully cover all but the most generously proportioned ears.

Simon Lucas thought that, "the LCD-X are profoundly capable headphones in virtually

every respect. If it's insight into a recording you want, the atomic-level details of an individual instrument or a full ensemble, or a direct and unequivocal account of a singer's prowess (or otherwise), these headphones are among the best pound-for-pound propositions currently on the market."

He also felt that, "their eloquence is unaffected by the genre of music you play, and they are remarkably easy-going about the specific height of the resolution of the audio files you listen to. Having said that, though, there's no doubt the LCD-X are at their most startlingly impressive when given a big file." He summed the LCD-X up in three words: educational, enlightening and exciting.

Reviewed in Issue **214**

**Manufacturer • audeze.com**

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