



PREAMPLIFIER OF THE YEAR Karan Acoustics LINEa

“Perhaps the most approachable and universal of the ultra-preamplifiers... a preamplifier that carves out its own niche as the best choice for the widest number of listeners.”

The LINEa is the first in a new Master Collection from Karan Acoustics, the whole collection a reflection of 30 years of Milan Karan's outstanding range of amplifiers. The two-box, fully differential preamplifier is the result of years of amplifier research, covering everything from the use of Critical Mass Systems CenterStage² feet to the copper circuit board tracks, which are of different thickness depending on whether the board is in the pure Class A, no feedback preamplifier or its power supply.

Our test showed the cost-no-object LINEa to be one of the select few preamplifiers that deliver a truly world-class performance. Alan Sircom felt that, “There was a sense of precision to this sound that permeated every track played; from acoustic Rolling Stones to Choral music.” He also suggested the LINEa is “perhaps the most approachable and universal of the ultra-preamplifiers... a preamplifier that carves out its own niche as the best choice for the widest number of listeners.” +

Reviewed in Issue **181**

