



# Linn Arko

**HIGHLY COMMENDED  
TONEARM**



Linn's new Arko tonearm has some big shoes to fill. It replaces the evergreen Linn Akito tonearm that has been in the company's portfolio (albeit with two significant changes) since 1989. And it's a function of just how much Linn considers its future as much as its past that the designer of the Arko – Frank Murray – is younger than the Akito itself!

Arko is Murray's first solo project and Linn gave him free rein to come up with something special. This gimbaled arm strips the concept of 'tonearm' to its very basics and is built from scratch in a world that can machine aluminium to tolerances unknown just a few years ago. A simple design, with a single piece tapered aluminium armtube and integrated headshell. The gimbal bearing sits across a U-shaped bearing housing. Arko is a simple design, with a single piece tapered aluminium armtube and integrated headshell. The gimbal bearing sits across a U-shaped bearing housing.

'Simple' does not mean 'rudimentary', however, and the Arko is a perfect example of a good, modern tonearm with a distinctly Linn feel. "it's a cleaner, clearer, faster, detailed, accurate sound that's also a lot of fun to hear, with no downsides unless you want to just keep replaying 1985," said Alan Sircom in the review of the complete Selekt LP12 turntable system, and in use the arm more than matches the effortless operation and built-to-last design criteria at which Linn excels.

A tonearm is a key keeper of an LP's rhythmic properties and in a turntable so driven in producing an ordered rhythmic sound, the new arm could have just opted for a more forward, zingy and transparent sound. But while it does all these things, it retains that profound sense of musical communication and timing that Linn users have long demanded from their vinyl.

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**Manufacturer • [linn.co.uk](http://linn.co.uk)**

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