



# MBL Radialstrahler 126

**HIGHLY COMMENDED**  
**COST NO OBJECT STAND-MOUNT LOUDSPEAKER OF THE YEAR**



**T**he MBL Radialstrahler 126 is a stand-mount loudspeaker intended for rooms of up to 30 square metres as well as multichannel applications. The 126 uses MBL's omnidirectional Radialstrahler tweeter and midrange driver and two 130mm aluminium membrane bass drivers mounted on either side of the beautifully finished, piano gloss 11-litre reinforced MDF cabinet.

MBL Akustikgeräte of Berlin, Germany has been around since 1979, when its three Mahler-fan founders – Meletsky, Bienicke and Lehrer – developed a way they could listen to music as they did in the concert hall and not be tied to a 'sweet spot' as in conventional hi-fi. Their investigations led them to omnidirectional loudspeakers, which mimic the performance of instruments in a concert hall, recital room, jazz club or rock venue, where the live sound radiates through 360 degrees.

In our test, our reviewer Chris Frankland stated that, "I was impressed by the way the MBLs conveyed the body and weight of guitar at the same time as capturing the attack of the strings and how each note was being played." He continued by saying, "Drums were tight and dynamic, and the bass line was controlled and deep but still moved at a good pace. The MBLs did all I could ask."

Frankland was impressed by the Radialstrahler driver, noting that, "they integrate perfectly and seamlessly with the dynamic drivers used for the bass and the resultant sound is detailed, dynamic, tuneful, and musical."

Perhaps most telling is just how much fun the MBL Radialstrahler 126 extracts from the music, "I enjoyed my time with them tremendously," concluded our reviewer.

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